

Linguistics 420_{DH}

Morphology
University of Hawai'i at Mānoa
Spring 2021

Time: Asynchronous, see Course Delivery section (p. 2)

Zoom Link: <http://bit.ly/uhmling420>

Instructor: Amber Camp

Office Hours: Tuesdays 2:00-3:30 & by appointment

Email: acamp@hawaii.edu

Course Description: In this course we discuss various morphological phenomena and approaches to morphological issues, using examples from many languages. This course is designed to provide students with necessary knowledge and skills of morphological analysis, introduce morphological terms and major morphological phenomena, and demonstrate how morphology interacts with syntax and phonology.

Familiarity with basic linguistics, including basic syntactic and phonological terminology, is assumed. The prerequisite for this course is Ling 320, but Ling 421 and 422 are recommended.

Required Textbook: *Introducing Morphology* (second edition) by Rochelle Lieber (2015, Cambridge University Press). The first two chapters of Lieber and additional reading from Haspelmath & Sims (*Understanding Morphology*) provided on Laulima.

Grading:

Assignments	50%
Discussion posts	20%
Midterm assessment	15%
Final assessment	15%

Important Dates:

Assignments:

1/30 - Assignment #1
2/20 - Assignment #2
4/10 - Assignment #3
5/1 - Assignment #4

Assessments:

3/13 - Midterm
5/8 - Final

97-100	A+
94-96	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D
64-66	D+
60-63	D-
< 60	F

Student Learning Outcomes

The primary goal of this class is to ensure students gain knowledge and skills pertaining to basic morphology and morphological analysis. This course will result in the following student learning outcomes, which include cognitive and practical learning goals:

- Students will be able to define and discuss core notions related to morphology
- Students will recognize and understand examples illustrating major morphological phenomena
- Students will be able to examine and compare morphological phenomena from a typological stance
- Students will be able to conduct and present morphological analyses of linguistic data

Policies

Course Delivery - Due to the COVID-19 pandemic, this course will have **online-only instruction**. The first two meetings of the semester will be required (1/11 and 1/13, 9:00-10:15am HST). After this, the course will be **asynchronous**. An asynchronous mode of instruction recognizes that different students may have disparate levels of internet access and/or challenging home study environments.

Video Lectures - I will post video lectures before the beginning of each week. Please watch these lectures and follow along at a time that is convenient to you, keeping in mind that office hours and video chats are available on Tuesdays and Wednesdays.

Video Chats - I will hold live, unstructured video chats during our originally scheduled class period each **Wednesday** from 9:00-10:15am HST. These are optional, but are a good time to meet as a class to discuss questions and do practice problems/assignments together.

Office Hours - Student-instructor interaction is important for any course. If you have any questions, need help or feedback, or want to dive deeper into a topic, please come to virtual office hours. Office hours are held **Tuesdays** 2:00-3:00pm using the regular class Zoom link. Office hours may also be scheduled by appointment.

Assignments - There will be four Assignments throughout the semester. They will be made available and submitted on Laulima. Students may work together on assignments but must submit their own, unique completed assignments.

Discussion Posts - You will satisfy the usual "participation" component of this course by posting to the discussions section (called Forums) on Laulima. For **each** module, you must either 1) post **one discussion question** (DQ) 2) post **one response** to DQs from classmates, or 3) post **one observation** including data and analysis. This is due at the end of each week (**Saturdays at 11:59pm**).

Good DQs and responses are thoughtful, encourage discussion, use examples, and are not just inquiries about facts, trivia, etc. For example, compare a DQ like, "*What, if any, are some ways that English speakers use infixes?*" with something like, "*What are infixes?*" or "*How many languages use infixes?*" Consult with me if you have any questions about the quality of your participation.

Assessments - There will be a midterm and final assessment. These are in lieu of more traditional, higher-stakes exams in light of modified online learning due to the COVID-19 pandemic. Both will be take-home and open-note.

Late submissions - Late submissions turned in after the deadline will be marked **five percent off**. These submissions will be marked another five percent off for each additional 24-hour period late. If you need an extension, please contact me well before the deadline.

Sharing of course materials - All materials for this course, including lecture materials, ungraded and graded assignments and exams, and any audio or video recordings are for personal use by students enrolled in this class only. It is especially important that students do not share recorded lectures without express consent by everyone appearing in the recording.

Academic Dishonesty - This includes **plagiarism** and **cheating** on exams or quizzes. Students who violate the University rules on scholastic dishonesty will *fail the course* and face the possibility of dismissal and/or banishment from all University of Hawai'i campuses depending on the decision by the Dean of Students or Judicial Affairs. *Policies on scholastic dishonesty will be strictly enforced. If you plagiarize, you will fail the class.*

Plagiarism includes, but is not limited to, submitting, to satisfy an academic requirement, any document that has been *copied in whole or in part* from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style; paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; and "dry-labbing," which includes obtaining and using experimental data from other students without the express consent of the instructor, utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms, and fabricating data to fit the expected results.

Cheating includes, but is not limited to, giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grade, altering an answer after an examination has been submitted, falsifying any official UH Mānoa record, and misrepresenting the facts in order to obtain exemptions from course requirements.

Accommodation/KOKUA Program - Any student who feels they may need accommodation based on the impact of a disability is welcome to contact me privately. I am happy to work with you and/or the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in this course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services. They may be contacted by email at kokua@hawaii.edu.

Any student who needs accommodation for other needs (personal, health related, religious observances, caretaker requirements, financial hardships, or anything else) is welcome to contact me directly, the sooner the better.

This is particularly important while we endure the COVID-19 pandemic.

Course Schedule

(Subject to change as needed)

Week One: 1/11-1/16

Topic: Syllabus review; What is morphology?

Readings: Lieber Chapter 1

Week Two: 1/17-1/23

Topic: Words, dictionaries, and the mental lexicon

Readings: Haspelmath & Sims Chapter 2, Lieber Chapter 2 (pp.12-15),
Haspelmath & Sims Chapter 4

Week Three: 1/24-1/30

Due: Assignment #1 (1/30 at 11:59pm)

Topic: Lexeme formation: the familiar

Readings: Lieber Chapter 3 (3.1-3.4)

Week Four: 1/31-2/6

Topic: Lexeme formation: the familiar

Readings: Lieber Chapter 3 (3.5-3.8)

Week Five: 2/7-2/13

Topic: Lexeme formation: further afield

Readings: Lieber Chapter 5

Week Six: 2/14-2/20

Due: Assignment #2 (2/20 at 11:59pm)

Topic: Productivity and creativity

Reading: Lieber Chapter 4

Week Seven: 2/21-2/27

Topic: Leipzig glossing

Readings: no new readings

Week Eight: 2/28-3/6

Topic: Analysis practice & Midterm review

Readings: no new readings

Week Nine: 3/7-3/13

Due: **Midterm assessment**, 3/13 at 11:59pm

Week Ten: 3/14-3/20

SPRING BREAK

Week Eleven: 3/21-3/27

Topic: Inflection

Readings: Lieber Chapter 6 (6.1-6.4)

Week Twelve: 3/28-4/3

Topic: Inflection

Readings: Lieber Chapter 6 (6.5-6.8)

Week Thirteen: 4/4-4/10

Due: Assignment #3 (4/10 at 11:59pm)

Topic: Typology

Readings: Lieber Chapter 7

Week Fourteen: 4/11-4/17

Topic: Morphosyntax

Readings: Lieber Chapter 8

Week Fifteen: 4/18-4/24

Topic: Morphophonology

Readings: Lieber Chapter 9

Week Sixteen: 4/25-5/1

Due: Assignment #4 (5/1 at 11:59pm)

Topic: TBD (Analysis practice?)

Week Seventeen: 5/2-5/8

Due: **Final assessment**, 5/8 at 11:59pm

Topic: Final review & assessment